Why Traps aren't gay and liking them isn't gay

– a philosophically deductive proof by Zafer Uzun

Introduction

The given topic, briefly mentioned in the rather obscene title of this hopefully enlightening essay, is in fact a great debate throughout the Anime community, where much sweat has been shed on the keyboards. Are Traps gay? Is liking Traps gay? Many people are still unsure about the answers, others hold opinions without any doubt, and still too many are stubbornly unwilling to even change their minds, often based on subjective and ill-conceived intuitions.

Here it would be useful to quote a lovely little thinker and Greek Philosopher, Socrates: "Intelligent individuals learn from everything and everyone; average people, from their experiences. The stupid already have all the answers [which are never questioned]." As an expert on Weeb-culture with a PhD in Memology, I see an intellectual as well as moral duty in attempting to end this ignorance based discussion once and for all.

For a critical, clear and honest exposition, it is always important to be precise about what's actually meant, to distinguish thought patterns and to use correct terminology by their definitions. As the clinical psychologist, public intellectual and professor at the University of Toronto, Jordan Peterson, said: "Be precise in your speech!"

In discussing into detail I often realized one crucial point of confusion between the intended or unconscious act of liking a Trap and the nature of Traps' personal preferences themselves. Thus we ought to ask and work on two completely separate questions:

1.) Is it gay to *like* Traps?
2.) Are Traps *themselves* gay?

Unfortunately, these two question are often mistaken for the same thing, but it is important to understand that the sexual preferences of Traps as fictional beings in themselves is a whole different area of discourse than the sexual preferences of the biological individuals of the species homo sapiens sapiens towards the former. Realize that in the first question, the subject is who I'll call the [male] *observer* of the Trap and not the Trap itself, as in the second question. In short: "Are Traps gay" is actually a different question than "Is liking Traps gay?"

In the analysis, we face several questions: "What makes one gay?", "What even *is* a Trap?", "What are likes?" and "What defines one's intentions and personality?" Fortunately, there are simple answers to the first two questions, but the other two are a bite more difficult to approach.

Is liking Traps gay?

To begin with, the term gay is unsurprisingly interrelated with homosexuality, meaning here when a male senses a *sexual* and *conscious* attraction towards another male. A Trap, in this discourse, is defined as a purely fictional 2D Anime character that fits the external description of a female, although it is actually male. This tricks many new and unsuspecting observers into developing an attraction into Traps, unconsciously mistaking them for females, which is where the whole point of "falling into the Trap" comes to play. For the sake of simplicity, a Trap can also be thought of a man/boy who dresses, looks, sounds and acts like a woman/girl.

It is safe to argue that most involved observers simply prefer the way that most Traps look like, without any further thought about the physiological structure of the genitals. Liking here, as considered a verb, is generally defined as to enjoy doing something, or to feel that someone or something is pleasant or attractive. Notice that this definition of "like" is not equivalent to the former definition of "gay": sexual and conscious preference towards a male by another male.

One could imagine this in form of an affectional spectrum, where for example the extreme right is depicted as "immense violent hate" and at the extreme left as "immense sexual love." The emotion to "like" would be somewhere *between* the middle and the left, but not *on* the left, therefore not being one and the same. Since likes do not equal sexual preferences, they therefore do not fit the necessary requirement to be identified as "gay" by definition.

A son can like his father, but this does not make him gay, because there are usually many others reasons for these kinds of preferences, other than sexual. (personality, experiences, outer appearance, etc.) I do not deny that there could be cases in which a son is actually sexually attracted to his father, and that would make him gay indeed, but in most of the cases this simply does not occur. Thus the dangerously generalizing claim that "every son who likes is father is gay" would technically be wrong because the opposite is often the case. Even if a single case would produce an outcome opposed to the claim above, the calm would have to be considered wrong. The correct and intellectually honest reply to a question like "as a son, does liking your father make you gay?" would have to be answered with a negative. Therefore, liking your father, as a son, does not make you gay. The same analogy could be made for Traps.

A thought experiment

Consider the following thought experiment: If one would show any random male person in public, who doesn't know about Anime, a picture of a visually attractive Trap, the outcome would almost certainly always contain a concealed, and thereby measurable, group of people who feel certain likes for the 2D test subject. Now ask these people a second question, namely if they would identify themselves as a member of the homosexual preference frame, and many would statistically deny. After the illusion destroying realization about the Traps true sex, many of these males in this isolated group would probably not hesitate if they had the opportunity to change the Penis to a Vagina of a chosen Trap of visual preference. For these kinds of observers, it is mainly just a pity that their preferred Trap owns a Penis, but their attraction to the looks of the Trap is still present.

When the human brain sees something that looks convincingly like a female, even if it is a male, the brain will intuitively assume that it is a female, simply because most of these cases turn out to be true, making further inquiry futile. This feature has been built to our mental pattern recognition system, for millions on of years on the planes of Africa, by the evidence based theory of Darwinian Evolution through natural selection and random gene mutation. Since this process is subconscious, it thereby does not fulfill the sufficient requirements, necessary to be defined as "gay".

Most of these kinds of observers probably like traps, not because of the fact that they are male, but rather because of their female projection and behavior – it sounds like a girl, it acts like a girl, it's voiced by a girl, it looks like a girl and the briefly implied male genital do not interfere with the already established intuition of the visual input. It is just a thought, arising in consciousness, that can be altered either way.

Remember that Traps are not humans but fictional 2D drawings by humans. One cannot have sexual intercourse with this 2D character, nor can one see the intimate areas in most of the scenes and depictions of them.

The statistical result shows that most admirers of Traps like their looks but do not wish to perform sexual acts with their genitalia, which is a crucial point of reasoning. To complete the analogy from before, this demonstrates that most admirers of Traps do not identify themselves as convinced homosexuals. The claim that "everyone who likes Traps is immediately gay because of it" is simply wrong. Therefore, to answer the question "Is liking Traps gay?" intellectually honest, one would have to say no. This in turn proves that simply liking Traps (for their looks, appearance, personality, style, etc.) does not make you gay. However, if you could and would want to engage in coitus with a Trap in the full awareness of its male genial, this would indeed make you gay, but this case is actually rare.

Are Traps gay?

As an illustration, consider the claim that "all black people are drug dealers". Of course there are black drug dealers, but this is a dangerous and generalizing claim with a discriminatory underlying, since the majority of black people do not deal with drugs. The claim is therefore wrong and if anyone were to ask "Are black people drug dealers?" would have to be, intellectually honest, answered no.

The same analogy can be made for Traps. Since there are creators, who designed their Trap in such a manner that it does not have a homosexual tendency, the claim that "all Traps are gay" would have to be, intellectually honest, answered with no. By terminology and definition, Traps are not gay.

Everyone who has even slightly engaged in this discussion has probably already seen the vertically filmed viral one-minute-video by Instagram User @garebearonline entitled "traps are gay". Although its hilarious structure gained this recording over 500.000 views, there are several flaws to be found in his argumentation which are in contradiction to the outcome of my deductive reasoning. Therefore, I do not want to waste any more space on this but I will say just one more thing about the general attitude of the video: Relentlessly shouting it louder and louder doesn't make it any truer and truer.

Now that the first question has been critically answered, the following lines will deal with addressing the second question, which is about the intentions of the Trap. The Trap could behave and dress like a girl in order to attract males, which would reveal a somewhat gay intention, but it could also behave and dress like a girl because it likes girls so much more than men, that it wants to identify itself as one. The latter case would be the exact opposite of an attraction towards males.

As mentioned before, Traps are not humans with real emotions, preferences and personalities but fictional 2D drawings with determined emotions, preferences and personalities, given by their human creators. Therefore, the only method to gain insight about the intentions and personalities of Traps is to either carefully analyze each appearance in the Anime/ Manga or to read the description, given by the creator. The creator could say that his Trap does not seek a sexual preference towards male character.

But in the end it all boils down to what we humans have to say about the features of our delusional friends. This character is to each individual observer a subjective, psychological projection, which can be altered either way.

This fact reminds of a quote by the German Theoretical Physicist Albert Einstein: "Knowledge is limited, whereas imagination embraces the entire world, stimulating progress […]"

Conclusion

In conclusion, the arguments from the advocates of the notion that Traps are gay and liking them does make you gay, are full of logical fallacies and I hope to have made this clear by now. The matter of fact is that, by definition and terminological consideration, the only intellectually honest answer to the question is that Traps aren't gay and liking them doesn't make one gay. This ill-conceived social prejudice that everyone who likes Traps is thereby gay, is not just untrue, but it also unnecessarily demolishes more potential lovable characters for the observers' collective. It is a mental virus for human reason, which spreads as a Meme throughout the internet.

As a last note from the Author, it's probably surprising for reader to hear that I do not in fact like or know many Traps myself. To testify myself, I even went as far and attempted to masturbate to pictures of Traps but it didn't really do it for me. I think I simply like the visual appearance of some Traps like Nagisa from Assassination Classroom, Astolfo from the Fate Series or Felix from Re:Zero, but I can't really bring myself to develop an honest, homosexual lust for them. At this point, any sane person should have asked the himself question "Why the hell even bother?" at least once, and I think the closest answer I could give is the following:

I love engaging in controversial discussions, holing an unpopular opinion, doing anything reasonable to justify it while knowing that I am intellectually right and most people are just mentally too inferior to even begin to understand this truth. I thereby invite every intended reader to take their time in understanding and writing a constructive criticism to point out the flaws in my brief essay on the extraordinary nature of Traps. I do not apologize, nor take any causal responsibility, for my rather polemic impression.